

KATHRYN CESARZ

(414) 517-7824

kathryncesarz@gmail.com

EDUCATION

M.F.A. – Dell’Arte International School of Physical Theatre, Ensemble Devised Physical Theatre, June 2019

B.S. Theatre Performance, associated study in Writing and Literature, 2012 at the University of Evansville

Graduated Cum Laude

Completed the University Honors Program

THEATRE

Performer – Director – Writer – Musician - Composer – Character Design – Producer

* indicates new and ensemble-devised works of theatre

MILWAUKEE (2014 - 2016)

Kamikaze Cutesauce: MKE TO NYC *

The Quasimondo @ FringeNYC (Brian Rott)

- Performer (Ensemble / Sailor Moon)

- Producer

- Authorized Company Representative

EMILY: A Fantasy Play *

Independent Production, Milwaukee Fringe Fest 2016

- sole Playwright

- Producer

Cloud of Gnats *

Independent Production

- co-director

- Performer

- Writer

- Producer

The Nautical Tragedy of Dick III *

A Woman’s Place *

Giraffe on Fire *

Kamikaze Cutesauce Cosplay Club *

Love & Cthulhu *

Anne the Pirate Queen

Abusive Language

Ensemble

Sailor Moon/ Ensemble

Lavinia/ Ensemble

The Quasimondo (Brian Rott, Jessi Miller)

Cooperative Performance Milwaukee (Kelly Coffey)

The Quasimondo (Brian Rott, Jenni Reinke)

The Quasimondo (Brian Rott, Andrew Parchman)

The Quasimondo (Brian Rott)

BOOZY BARD PRODUCTIONS

Performer – various productions 2015-2016 – spontaneous Shakespeare! Actors show up, pull the name of their role out of a hat, are handed a script, grab costumes out of a bin, and go at it, live. Favorite roles included Ophelia (Hamlet,) Gertrude (Hamlet,) and Messenger (Titus Andronicus).

ST. CROIX FESTIVAL THEATRE (2010, 2011, 2014)

Warmth of Place *

The Elbow Cabaret *

Almost, Maine

The Miser

Once Upon a Mattress

A Funny Thing... Forum

Hans Brinker or The Silver Skates

To Fool the Eye

Wanigan Days Family Show 2010 *

Stephanie

Saint Sarah

Glory/Hope/Marvalyn/
Waitress/Ginette

Frosine

Princess Winnifred

Vibrata

Annie Bouman

Various

Writer/ Lion

Summer Ensemble 2011 (Jaclyn Johnson)

Summer Ensemble 2010 (Jaclyn Johnson)

St. Croix Festival Theatre (Seth Kaltwasser)

St. Croix Festival Theatre (Jaclyn Johnson)

St. Croix Festival Theatre (Marc Baer)

St. Croix Festival Theatre (Mark Baer)

St. Croix Festival Theatre (Ed Moersfelder)

St. Croix Festival Theatre (Marc Baer)

St. Croix Festival Theatre (Jaclyn Johnson)

Sew Good Improv

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Team Member

Team Member

Team Member

Improv Comedy Troupe 2014 (Jaclyn Johnson)

Improv Comedy Troupe 2011 (Jaclyn Johnson)

Improv Comedy Troupe 2010 (Jaclyn Johnson)

CHICAGO (2012 -2013)

Failure: A Love Story *

Why or Why Not *

The Van Gogh Plays *

Conversations with the Divine *

Understudy: Jenny June

Michael/Olivia

Green/Madeleine

Various

Victory Gardens Theater / Seth Bockley

Victory Gardens Access Project Workshop

Commedia Beauregard (Richard Faro/ Erik Parsons)

Victory Gardens Theater (private) part of workshop

DELL'ARTE INTERNATIONAL (2016 – 2019)

Citizens of Nowhere *

at Festival Internacional de Teatro Universitario

Teatro UNAM, Mexico City

Orig. Dell'Arte International (Sayda Trujillo, facilitator)

- Performer (Baba)

- Makeup and costume design

Around the World in 80 Days *

Dell'Arte International Holiday Show (Michael Fields)

- Performer

- Writer

- Co-deviser

Keep the Fires Burning Cabaret *

"Musical Sheep"

- Performer (Accordion Sheep)

- Music Arrangement

Citizens of Nowhere *

Dell'Arte International (Sayda Trujillo, facilitator)

- Performer (Baba)

- Co-director

- Writer

- Makeup and costume design

Melodrama *

Dell'Arte International (Michael Fields)

- Performer (Wren)

- Co-director

- Writer

Clowns at Home *

Dell'Arte International (Stephanie Thompson)

- Performer (Socks)

- Accordion

Autism: A Spectrum of Stories

Dell'Arte International

Community partnership with FAAN (Families Advocating Autism Now)

- Conductor (Playback Theatre)

- Coordinator / Administrative

- Community Liaison

UNIVERSITY OF EVANSVILLE (2008 - 2012)

Once in a Lifetime

It Began at IHOP: NomNomNom *

Anton in Showbiz

Parade

Picasso at the Lapin Agile

Orpheus Descending

DIRECTING CLASS SCENES:

Master Class

The Kentucky Cycle: Fire in the Hole

The Wake of Jamey Foster

Suppressed Desires

Eurydice

Don't Drink the Water

Women of Manhattan

Moon Over Buffalo

The Speed of Darkness

Vanities

Life x3

Uncommon Women and Others

Burn This

DIRECTOR

Approaching Zanzibar

Miss Leighton

Ensemble

Kate

Sally Slaton

Countess

Eva Temple

Maria Callas

Mother Jones

Beth Henley

Eurydice

Marion

Judy

Ethel

Mary

Joanne

Inez

Rita

Anna

Mainstage (Wes Grantom)

Classroom Project (Dr. Diane Brewer)

Classroom Project (Becca Euliss)

Mainstage (R. Scott Lank)

May Studio (Chris Jeracki)

Classroom Project (Christia Ward)

Patrick Kramer

Benjamin Quinn

Molli Duckworth

Toby Onwumere

Elise LeBreton

Ally Combs

Stacy Mead

Meredith Wood

Lisa Kitchens

Lynne Wilhite

Austin Vaclavik

Mary Katherine Bushnell

Nick Steen

Ghost Story *

Dell'Arte International (Janessa Johnsrude, advisor)

- Performer

- Director

- Writer

- Makeup/Costume/Lighting design

Go Below Yourself *

Dell'Arte International Thesis Festival (James Peck, advisor)

- Performer

- Writer

- Co-deviser

- Makeup and costume design

Macabre Cabaret *

"The World's Greatest Mime"

- Performer (Mime Accompanist)

- Composer

Work Life *

Dell'Arte International Character Projects (Lauren Wilson)

- Performer (Susan Bartkowski)

- Director

- Writer

The Yellow Wallpaper *

Dell'Arte International (James Peck, facilitator)

- Performer (Woman)

- Co-director

- Writer (adapted from Charlotte Perkins Gilman's The Yellow Wallpaper)

Viva Commedia! *

Dell'Arte International (Lauren Wilson, Bruce Marrs)

- Performer (Magdalena / Lover)

- Music Coordinator

Full Length

Classroom Project

<i>Twelfth Night</i>	30 minute scene	Directing II Class
<i>Picnic</i>	15 minute scene	Directing I Class
<i>Pride's Crossing</i>	15 minute scene	Directing I Class
<i>On the Verge</i>	15 minute scene	Directing I Class

MUSIC

120-bass accordion, piano and keyboard (15 years classical training, 24 years study), percussion, vocal music, vocal harmonies, music composition

JACK MEJI (Band) // Played Accordion, Piano, did vocals, arranged and composed for this Folk/Indie/World Music Ensemble – 2 years
Viva Commedia! (Theatre Production) // Served as music coordinator for 25 member theatrical ensemble; coordinated the creation of numerous original songs composed by members of the ensemble, including full ensemble finale.

The Nautical Tragedy of Dick III (Theatre Production) // Along with performing an acting role in this theatrical production, did Accordion and Vocals for the show's Irish/Folk/Sailor Shanty band – 1 month

Giraffe on Fire (Theatre Production) // Learned parts of Beethoven's "Rage over a Lost Penny" for piano and performed, as character of Beethoven – 1 month

Unrehearsed MKE (Music Improvisation Group) // Performed Piano, unrehearsed and improvised // with ensemble partners never played with before; curated by Stephen Gallam – 2 performances

Love & Cthulhu (Theatre Production) // Composed and performed original piano score for Quasimondo Milwaukee Physical Theatre's production *Love & Cthulhu* – a horror physical theatre anthology based on the H.P. Lovecraft mythos.

The Hobbit (Theatre Production) // Composed original a capella score for St. Croix Festival Theatre production of *The Hobbit*, 2011.

TEACHING

Teacher (2017 – 2019)

Dell'Arte International, Blue Lake, CA

--- The Reversal --- 50 minute session // Planned and led Dell'Arte students in physical, laboratory exploration of the reversal.

--- "Cultivating Joy" Daily Practice --- 50 minute session // Planned and led Dell'Arte students in morning warmup which aimed to cultivate joy in the work, including games, song and rhythm, and cool dance moves showdown.

--- Bali Warmup --- 50 minute session // Planned and taught Dell'Arte International Bali program students (of varying skills and abilities) warmup class that expanded the senses and grounded students in the present, in their bodies and out of their heads.

--- Comic Improv --- 50 minute session // Planned and taught Dell'Arte students single session of comic improv.

--- Traditions of Suzuki --- 50 minute session // Planned and taught Dell'Arte students single session of Suzuki-based physical theatre.

Teacher (2017)

Dell'Arte International, Blue Lake, CA

--- Voice --- 1 hour session // Planned and taught Dell'Arte students and Spring Valley, CA community members Linklater-based speech and voice technique at rural artist residency.

Teacher (2015)

Quasimondo Milwaukee Physical Theatre, Milwaukee, WI

--- Voice --- 1 hour session // Planned and taught theatre ensemble Linklater-based speech and voice technique.

Teacher (2013 – 2014)

Pius XI High School, Milwaukee, WI

--- Acting 1B --- 1 Semester (Fall 2013) // Planned and taught Sophomore through Senior students introductory acting course. Curriculum included acting scenes, monologues, physical theatre, improv and creative journaling.

--- Acting 1A --- 1 Semester (Spring 2014) // Planned and taught Freshman students introductory acting course. Curriculum included acting scenes, monologues, physical theatre, improv and creative journaling.

Long-term Substitute Teacher (2015)

Pius XI High School, Milwaukee, WI

--- Acting 1B --- 6 weeks (Spring 2015) // Completed the semester for class of Sophomore - Senior students. Introductory acting.

Teacher

Pius XI High School, Milwaukee, WI

--- Makeup Workshop --- 2 hour session // Taught makeup captains of spring musical *West Side Story* stage makeup application and design techniques.

Tutor (2013 - 2015)

Pius XI High School, Milwaukee, WI

--- AVID Program --- 2 sections, 3 Semesters // Served as tutor to AVID students for this college preparatory program. AVID students are those who make high test scores and low grades. AVID aims to engage these students with a Socratic method of inquiry to enrich their studies – it empowers them to learn how to become leaders of their own learning.

Substitute Teacher / Supervisor (2013 - 2015)

Pius XI High School, Milwaukee, WI

--- Various Areas --- 3 Semesters // As short-term sub, covered class for sick teachers. Supervised resource in various rooms around the school. Supervised lunch room.

Teaching Artist (Summer 2010, 2011, 2014)

St. Croix Festival Theatre, St. Croix Falls, WI

--- *The Frogs* --- Coached and taught middle to high school students in theatre company's summer youth intensive (2014).

Planned and taught devising workshop where students composed original 5-minute works of theatre in a 45-minute devising session and then performed for one another.

--- *Seussical* --- Coached and taught middle to high school students in theatre company's summer youth intensive (2011).

Instruction focus was in acting and musical theatre performance, to culminate in full company production of the youth performing *Seussical*.

--- Creativity Camp --- Numerous week-long workshops (Summer 2010, 2011, 2014) // Taught creative drama and movement workshops, and assistant taught visual art and music workshops for kindergarten - 5th graders.

Director / Teacher (2010)

Pius XI High School Summer Theater Lab

--- Speech Class --- Planned and taught Linklater-based voice and speech workshop for advanced high school theatre students, freshman through seniors.

--- Director --- Student cast, abridged production of Eric Overmyer's *On the Verge*

Director/Teacher (2009)

Pius XI High School Musical Theater Workshop

--- Taught and directed 2nd through 8th graders in week-long summer musical theatre workshop, culminating in a thirty-minute mini-production of *Godspell* performed for students' families.

TRAINING

Acting: Lauren Wilson, James Peck, Michael Fields, Joan Schirle, R. Scott Lank, Christia Ward, André DeShields, John David Lutz, Kevin Schwartz, Joanne Woodard, Peter Reeves

Clown: Stephanie Thompson, Matt Chapman, Lauren Wilson, Joe Kreinke

Commedia Dell'Arte: Lauren Wilson, Bruce Marrs

Mime: James Peck (Carlo Mazzone Clemente Showers), Joan Schirle, Lauren Wilson, Jesse Phillips March

Melodrama: Michael Fields, Lauren Wilson

Alexander Technique: Joan Schirle, Joe Kreinke, Alyssa Hughlett,

Acrobatics: Alyssa Hughlett, Joe Kreinke

Dance and Movement: Laura Muñoz, Cleo DeOrio, Posy Knight (Contemporary,) Jenni Reinke, Gail Golike (Dance Survey, Hip Hop,) J. Anderson (Ballet) Edwin Olvera

Comic Improvisation: James Peck, Joan Schirle (Carlo Mazzone Clemente Showers), Lauren Wilson, Jaclyn Johnson, Comedy Sportz Milwaukee

Vocal Music: Leira Satlof, Richard Williams

Voice and Speech: Sayda Trujillo (Roy Hart, Linklater), Evamarii Johnson, Christia Ward

Playwriting: Lauren Wilson, R. Scott Lank

Storytelling: Janessa Johnsrude

Writing: Dr. William Baer (Metrical Poetry,) Arthur Brown (Poetry,) Dr. Mark Cirino (Short Stories), Lauren Wilson (Poetic Voice), Dominic Inouye

Student Residency Manager - Dell'Arte International - directed and oversaw Artist Rural Residency trip to Spring Valley, Ca, 2017

Independent Study: *Sleeping Postures* - Full length play written with faculty guidance by R. Scott Lank, University of Evansville

B.S. Honors Research: *A Theatre and Its Community* - University of Evansville, Interviewed colleagues, patrons, and employees of St. Croix Festival Theatre in St. Croix Falls, WI, and compiled 76 pages of transcript from interviews. Culminated in fifteen minute presentation before the Department of Theatre, University of Evansville, April 2012

Study Abroad (1 semester) - Harlaxton College, Harlaxton, England

Resident Assistant (1 semester) - Harlaxton College, Harlaxton, England

The Golden Triangle - André DeShields Master Class at Victory Gardens Theater, November 2013

Stage Elements Summer Theater Institute (2007) - University of Minnesota

Scholastic Gold Key Recipient (2005) - Pius XI High School, Milwaukee, WI - Visual Art

Literary Intern - New Harmony Project 2010 - Provided copy room, script binding and distributing, stage direction reading, and dramaturgical assistance on playwright's workshops for "Woof" (Y. York,) and "Brilliance" (Anthony McCarten.)

OTHER THEATRE WORK

Stage Manager	<i>Around the World in 80 Days</i>	Dell'Arte International
Box Office	Mad River Festival	Dell'Arte International
Head of Props	<i>Hans Brinker</i>	St. Croix Festival Theatre
Rehearsal Accompanist - Youth Musical		St. Croix Festival Theatre
Shift Crew - <i>The 39 Steps</i>		St. Croix Festival Theatre
Head of Props	<i>Seussical</i>	St. Croix Festival Theatre
Dramaturg	<i>Seussical</i>	St. Croix Festival Theatre
Dresser/Quick Change Artist	<i>Red, White, and Tuna</i>	St. Croix Festival Theatre
Set Painting		St. Croix Festival Theatre
Set Painting		University of Evansville
Assistant Dramaturg	<i>Force of Nature</i>	University of Evansville

Scenic Run Crew	<i>Henry IV Part I</i>	University of Evansville
Spotlight Operator	<i>The Front Page</i>	University of Evansville
Scene Shop Practicum (3 semesters)		University of Evansville
Costume Shop Practicum (1 semester)		University of Evansville
Student Directed / Assisted Summer Musical Theatre Workshop (2006)		Pius XI High School

OTHER WORK

Professional Fashion Model (2012 - 2016) - Modeled for Runway, Commercial, Print
Factor Model Management, Chicago, IL – Independent Contractor / Bridget Halanski (Agent)
Moore Talent, Minneapolis, MN – Independent Contractor / Julie Jorgenson (Agent)
The Rock Agency, Madison, WI – Independent Contractor / Andrea Dunham (Agent)

Farmhand

Luna Farm (Summer 2017)

Restaurant Host

Harbor House Restaurant, Milwaukee WI (Summer 2016)

Joey Gerard's, Greendale, WI (Spring 2015 – 2016)

Tavern on Rush, Chicago, IL (May 2012 – 2013)

Administrative Assistant to the Dean of Students

University of Evansville (Academic year 2009-2010)

Information Desk Staff

University of Evansville (Academic year 2008-2009)