

KATHRYN CESARZ

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HEIGHT
6'0"

DRESS SIZE
2

VOCAL RANGE
Db3 to C5

– Performer – Clown – Musician –

SELECTED THEATRE

MISCELLANEOUS THEATRE

<i>The Beggar's Opera</i>	Elizabeth / Lucy	Theatre Gigante, Milwaukee (Isabelle Kralj)
<i>The Miser</i>	Frosine	St. Croix Festival Theatre (Jaclyn Johnson)
<i>Once Upon a Mattress</i>	Princess Winnifred	St. Croix Festival Theatre (Marc Baer)
<i>Almost, Maine</i>	Glory/Hope/Marvalyn/ Waitress/Ginette	St. Croix Festival Theatre (Seth Kaltwasser)
<i>Failure: A Love Story</i>	Understudy: Jenny June	Victory Gardens Theater / Seth Bockley
<i>The Nautical Tragedy of Dick III</i>	Anne the Pirate Queen	The Quasimondo, Milwaukee (Brian Rott, Jessi Miller)
<i>A Woman's Place</i>	Abusive Language	Cooperative Performance Milwaukee (Kelly Coffey)

IMPROV & COMEDY

<i>Clown *</i>	Socks	Dell'Arte International (Lauren Wilson)
<i>Viva Commedia *</i>	Magdalena/ Lover	Dell'Arte International (Lauren Wilson, Bruce Marrs)
<i>Sew Good Improv</i>	Performer 2010, 2011, 2014	St. Croix Festival Theatre (Jaclyn Johnson)
<i>Comedy Sportz</i>	Performer	Comedy Sportz Milwaukee

DELL'ARTE INTERNATIONAL DEvised WORKS

<i>Around the World in 80 Days *</i>	Performer (Miss Fix), Writer, Co-deviser	DAI Holiday Show (Michael Fields)
<i>Go Below Yourself *</i>	Performer, Writer, Co-deviser, Makeup & Costume	DAI (James Peck, advisor)
<i>Citizens of Nowhere *</i>	Performer (Baba), Co-deviser, Writer, Makeup & Costume	DAI (Sayda Trujillo)
<i>Work Life *</i>	Performer (Susan Bartkowski), Writer, Director	DAI (Lauren Wilson)
<i>The Yellow Wallpaper *</i>	Performer (Woman), Co-director, Writer	DAI (James Peck, advisor)

OTHER DEvised/NEW

<i>A Fairy Tale A Day...</i>	Performer - "Youth"	Theatre Gigante, Isabelle Kralj
<i>Le Lady Accordioniste *</i>	Performer (title), Director, Writer, Producer	Milwaukee Fringe Festival
<i>Cloud of Gnats *</i>	Performer (Self), Co-director, Writer, Producer	Independent Production
<i>Kamikaze Cutesauce: TO NYC *</i>	Performer (Sailor Moon, Ensemble), ACR	The Quasimondo @ FringeNYC
<i>EMILY: A Fantasy Play *</i>	Playwright, Producer	Milwaukee Fringe Festival

*indicates new and devised works of theatre

TRAINING

M.F.A. Ensemble Devised Physical Theatre, June 2019, Dell'Arte International School of Physical Theatre

B.S. Theatre Performance with associated study in English, May 2012, University of Evansville

MUSIC

120-bass accordion, piano (classical, contemporary), percussion, musical saw, vocal music, vocal harmonies, composition

JACK MEJI (Band) // Accordion, Piano, vocals, arranged and composed for this Folk/Indie/World Music Ensemble – 2 years

Viva Commedia! (Theatre Production) // Music coordinator for 25 member theatrical ensemble.

Dick III (Theatre Production) // Accordion and Vocals for the show's Irish/Folk/Sailor Shanty band – 1 month

Giraffe on Fire (Theatre Production) // Learned parts of Beethoven's "Rage over a Lost Penny" for piano and performed, as character of Beethoven – 1 month

Unrehearsed MKE (Music Improvisation Group) // Performed Piano, unrehearsed and improvised; curated by Stephen Gallam – 2 performances

SKILLS: Comic Improvisation, Characters, Physical Comedy, Clown, Commedia Dell'Arte, Mask, Mime, Eccentric Dance, Stiltwalking, Basic Acrobatics, 3-ball Juggling, Movement Improvisation, Dance, Somatic Movement, Snare Drum, Pitched Percussion, American South and Midwest dialects, Picks up accents quickly, Funny Voices, Basic Spanish, Yoga, Running, Drawing, Painting, Cooking, Puns, Can Burp on Cue

