

KATHRYN CESARZ

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HEIGHT
6'0"

DRESS SIZE
2

VOCAL RANGE
Db3 to C#5

SELECTED THEATRE

<i>The Red Light Cabaret</i>	The Devil Himself	Dell'Arte International Mad River Festival
<i>The Macabre Cabaret</i>	Eve DeVille	Dell'Arte International (Michael Fields)
<i>Keep the Fires Burning Cabaret</i>	Singing Sheep	Dell'Arte International (Michael Fields)
<i>Around the World in 80 Days</i> *	Fix	Dell'Arte International Touring Holiday Show (Michael Fields)
<i>Citizens of Nowhere</i> *	Baba	Festival Internacional de Teatro Universitario, Mexico City
<i>Kamikaze Cutesauce: MKE TO NYC</i> *		The Quasimondo @ FringeNYC 2015 (Brian Rott, Jenni Reinke)
<i>The Nautical Tragedy of Dick III</i> *	Anne the Pirate Queen	The Quasimondo (Brian Rott, Jessi Miller)
<i>A Woman's Place</i> *	Abusive Language	Cooperative Performance Milwaukee (Kelly Coffey)
<i>Giraffe on Fire</i> *	Ensemble	The Quasimondo (Brian Rott, Jenni Reinke)
<i>Once Upon a Mattress</i>	Winnifred	St. Croix Festival Theatre (Mark Baer)
<i>Sew Good Improv</i>	Cast, 2010, '11, & '14	St. Croix Festival Theatre (Jaclyn Johnson)

* denotes ensemble devised and written production

TRAINING

M.F.A. Ensemble Devised Physical Theatre, June 2019, Dell'Arte International School of Physical Theatre
B.S. Theatre Performance, May 2012, University of Evansville

Acting | Clown | Commedia Dell'Arte | Comic Improvisation
Mime | Acrobatics | Dance and Movement | Vocal Music | Voice and Speech
Melodrama | Tragedy | Playwriting | Writing

MUSIC

120-bass accordion, piano (classical training), percussion, vocal music, vocal harmonies, composition
JACK MEJI (Band) // Accordion, Piano, vocals, arranged and composed for this Folk/Indie/World Music Ensemble – 2 years
Viva Commedia! (Theatre Production) // Music coordinator for 25 member theatrical ensemble.
Dick III (Theatre Production) // Accordion and Vocals for the show's Irish/Folk/Sailor Shanty band – 1 month
Giraffe on Fire (Theatre Production) // Learned parts of Beethoven's "Rage over a Lost Penny" for piano and performed, as character of Beethoven – 1 month
Unrehearsed MKE (Music Improvisation Group) // Performed Piano, unrehearsed and improvised; curated by Stephen Gallam – 2 performances

SKILLS: Eccentric Dance, Basic Acrobatics, 3-ball Juggling, Mask, Mime, Physical Comedy, Clown, Commedia Dell'Arte, Comic Improvisation, Movement Improvisation, Dance, Somatic Movement, Snare Drum, Pitched Percussion, American South and Midwest dialects, Picks up accents quickly, Funny Voices, Basic Spanish, Yoga, Running, Drawing, Painting, Cooking, Puns, Can Burp on Cue

--- Commercial and modeling resume available on request ---